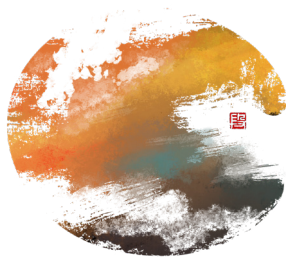


+1 772 722 6470
cassandra.intheatre@gmail.com
North Carolina, US



CASSANDRA TUAN KHAI TENG

“A versatile individual with a passion for the arts and entertainment, blending technical expertise in theatre, lighting, and stage automation with a creative flair for scene design.

MFA SCENE DESIGN

UNIVERSITY OF NORTH CAROLINA
SCHOOL OF THE ARTS
August 2023 - present

BA (HONS) THEATRE PRODUCTION

BATH SPA UNIVERSITY, UK
September 2015 - July 2018

LIGHTING

ETC Gio, ION, Coloursource,
HOG 4, Jester Zero 88

SOUND

Qlab, Audacity

COMPUTER & DESIGN

Autodesk AutoCAD, REVIT, Procreate
Adobe Photoshop, Illustrator, InDesign

TECH & TOOLS

Epilog Laser Cutters, Ultimaker 3D
Printers, MakerBot 3D Printers

STAGE AUTOMATION

Waagner Biro CAT4, TAIT Navigator

LANGUAGES

Mandarin
English
Malay
Cantonese

Updated Jan 2025

PROFESSIONAL EXPERIENCE

ENTERTAINMENT LOGISTICS CONTRACTOR - VIRGIN VOYAGES

December 2023 | Brilliant Lady (Genoa Shipyard)

Oversaw the loading process, inventory management, and warehouse logistics for the entertainment department aboard a newly launched ship.

ENTERTAINMENT TECHNICAL SUPERVISOR - VIRGIN VOYAGES

September 2021 - July 2023 | Scarlet Lady, Valiant Lady & Resilient Lady

Led a team of 26 technicians and crew to ensure smooth entertainment technical operations. My primary responsibilities include managing and running Scarlet Night, the largest ship-wide activation onboard. Additionally, played a crucial role in the development and building phase of new production shows for Virgin's 3rd ship: Resilient Lady, further demonstrating my abilities and skills in entertainment technical operations.

HEAD STAGE STAFF - ROYAL CARIBBEAN INTERNATIONAL

November 2018 - June 2021 | Quantum of the Seas

Managed a team of technical stage staff to support daily operations on a Quantum class vessel with 4800 passengers. Collaborated with the entertainment team to ensure seamless execution of shows, parties, and events. Also responsible for scheduling, admin, procuring and maintaining props, and assisting with maintenance. Accomplished experience includes: leading a dry dock and effectively navigating a restart during the COVID-19 pandemic by developing operating procedures and protocols as a Stage and Production Manager trainee.

VENUE TECHNICIAN - EDINBURGH FRINGE FESTIVAL

August 2018 | Gilded Balloon, Sportsmans

August 2017 | Zoo Venues, Main House

Played a key role in setting up 10 theatrical venues for the Edinburgh Fringe Festival, including rigging trusses, lighting fixtures, and sound equipment both indoors and outdoors. Responsible for smoothly running 10-12 shows daily, with quick turnarounds, troubleshooting any issues that arose and striking the venues at the end of the festival.

DEPUTY PRODUCTION MANAGER - OPERA: MAGNIFICENT MOZART

March 2018 | Onset Productions, University Theatre

Led a production team of 100, including opera singers, musicians, and crew. Managed budget allocation, communication flow between departments, production calendar and ensured timely completion of production. Pre-planned production week and oversaw technical rehearsals to final performances, with a focus on safety and quality.

STAGE MANAGER - CHRISTMAS AT NEWTON PARK

December 2016 | Site Specific Production in collaboration with SpecifiQ

Assisted directors and production managers in managing crowd-flow during production, as well as coordinating the movement of 26 actors, props, and equipment between 6 acting spaces. Created paperwork to support the team for a smooth operation of the one-hour site-specific show across an old mansion for 180 patrons per show.

SELECTED SHOW CREDITS

ASSISTANT SCENIC DESIGNER

“Die Fledermaus” - UNCSA D&P Production
High Point Theater | Feb 2025

ASSISTANT SCENIC DESIGNER

“The Rover” - UNCSA D&P Production
Catawba Theater | March 2024

SET / COSTUME DESIGNER

“Measure for Measure” - BSU Onset Productions
Greenwich Theatre, London | March 2018

SET DESIGNER

“Woyzeck” - BSU Onset Productions
Bath Spa University Theatre | November 2017

SCENERY DRAFTER (AUTOCAD)

Internship at Digital Drawing & Design
National Theatre, London | July 2017

ASSISTANT STAGE MANAGER

“Antigone” - Youth Theatre
“Semi Monde” - On Set Productions
Theatre Royal Bath | June 2016 & Feb 2017

DEPUTY STAGE MANAGER

“Punk Rock” - Bath Spa University
The Mission Theatre | June 2016

LIGHTING DESIGNER

“Reindeer on the Roof” - Hodgepodge T.C.
Rondo Theatre, Bath | December 2017

LIGHTING DESIGNER

PROGRAMMER / TOURING TECH

“The Homeless Panda” - Hodgepodge
Rondo Theatre, Bath | March 2016
Rialto Theatre, Brighton | Jan 2017
Farnham Maltings | Feb 2017
Little Angel, London | April 2017